

as of 9/18/07

FOOLSCAP 9 PROGRAM DETAILS

FRIDAY

4:00 p.m.

How Important is the Line Between Fantasy and Science Fiction?

Amy Thomson, Kevin Radthorne, Jay Lake, Sue Mohn (m)

Somerset I

Should you be able to tell the difference? Will it matter if you can't?

Research 101

Kirsten Edwards, Beverly Marshall Saling (m)

Somerset III

Wikipedia is only the beginning of the beginning . . .

5:00 p.m.

You as Mr. Potatohead

Bridget Colia, Greg Paddock, Mary Kay Kare, Dave Howell

Somerset I

What additional abilities/body parts/changes would you make to yourself, if medical science permitted?

Would you glow like a firefly, have wings, or turn green and grow your own food through photosynthesis?

Digital Art 101

Mark Ferrari (m), Margaret Organ-Kean, Bruce E. Durocher III

Somerset III

What you need in terms of hardware, software, education to get started.

6:00 p.m.

Dinner

8:00 p.m.

Opening Ceremonies

8:30 p.m.

Mad Libs

Edd Vick, Kara Dalkey, Linda Deneroff, Jay Lake (m)

Somerset I and II

We provide some of the words; the panelists provide the rest. Then we get the whips and make them read them – out loud.

The Future That Wasn't

Bridget Colia, Carlton Rhodes, Greg Paddock

Somerset III

We all know that you don't have your rocketpack – but why? Why have people predicting the future (not necessarily the same people as science fiction writers) missed so badly? Or did they?

Art Show Reception
Art Show/Dealers Room

10:00 p.m.

Is the Illustrated Book Making a Comeback?

Mark Ferrari, Charles Vess, Dave Howell

Somerset I

Computer technology makes it easier than ever to illustrate a book – and a black and white illustrated book costs little more than one without. Add in collectors editions and digital publishing – will illustrations once again compliment the story, instead of serving as marketing devices?

Breeding for Convenience

Bridget Colia, Gregory Paddock, Ellen Klages (m)

Somerset III

Lawns that don't need mowing, self-regulating zucchini, fish with your company's logo, a blue rose. If you were a geneticist, what would you want to create?

SATURDAY

10:00 a.m.

Where Did All the Bees Go?

Carlton Rhodes, Amy Thomson, Bridget Colia

Somerset I

Getting Published: Book Queries

Jay Lake, Kevin Radthorne

Somerset III

Essential. Critical. But often badly done. Pick up pointers on writing this important letter.

11:00 a.m.

What Can a Writing Workshop Do For You?

Kate Schaefer, Edd Vick, Kara Dalkey, Jay Lake (m)

Somerset I

Workshops can be big commitments in both time and money. Are they worth it? If you commit, what can you do to have the best experience possible?

Typography 101

Dave Howell Gene Breshears Margaret Organ-Kean

Somerset II

Sooner or later, you too will lay out a convention flyer or set up a program book. When you do, here's what you need to know.

Coffee and Conversation with Charles de Lint and MaryAnn Harris

Charles de Lint, MaryAnn Harris

Somerset III

Bring your own coffee!

NOON

Lunch

1:30 p.m.

Drawing Down the Moon and Part Seen, Part Imagined

Charles Vess

Somerset I and II

“Drawing Down the Moon” follows the 30 years plus career of Charles Vess as a freelance artist, beginning with a few works from high school, the college years, the art-for-hire times after moving to New York City, the emerging comic artist, to definitive book illustrator. Includes a few highlights of the art process from sketch to finished painting. “Part Seen, Part Imagined” is an informal visual survey of three predominant threads of the fantastic in the arts: The English Fairy Painters, the American Pulp Tradition, and the Visionary Artist, covering obscure and well-known fantasists from the early 19th century to the present.

Genre Mixing

Ellen Klages, Mary Kay Kare, Kevin Radthorne, Gene Breshears

Somerset III

Does hybrid vigor extend to mysteries, westerns, romance, science fiction and fantasy? Or does blending genres merely result in mules – hardworking novels with no future?

3:00 p.m.

Kirsten Edwards Interviews Charles de Lint

Kirsten Edwards, Charles de Lint

Somerset I and II

How the World Ought to End

Linda Deneroff, Carlton Rhodes, Nick Frazier

Somerset III

Our favorite Armageddon stories and the ones we’d like to see.

4:30 p.m.

What Sort Of Future World Would You Like to Build?

Hank Graham, Carlton Rhodes, Bridget Colia, Randolph Fritz, Jerry Kaufman (m)

Somerset I and II

If you had a billion dollars or two and a team of loyal scientists, engineers, programmers, designers, and artists, what would our future look like?

The Tell-Tales of Teen Tales

Ellen Klages, Kirsten Edwards, Kara Dalkey

Somerset III

What sets young adult fiction apart and makes it unique?

6:00 p.m.

Dinner

8:00 p.m.

Charles de Lint and MaryAnn Harris Concert
Somersets I and II

9:30 p.m.

Whose Culture Is It Anyway?
Amy Thomson, Kara Dalkey, Kevin Radthorne, Nick Fraser
Somerset I
What goes into using a culture other than your own in your work.

Stitch and B*tch
Somerset II

Writing For Free
Jay Lake, Edd Vick, Kaja Foglio, Phil Foglio, Jerry Kaufman (m)
Somerset III
Only a fool writes for anything other than money according to Dr. Johnson, but what's with authors who publish for free on the internet? Can they make a living doing this? Does casting your words upon the waters really work?

SUNDAY

11:00 a.m.

Genre Fatigue
Amy Thomson (m), Charles de Lint, Mary Kay Kare, Kirsten Edwards
Somerset I
What do you read when you're tired of SF/F? Other genres? Non-fiction? Cereal boxes?

Business of Art
Charles Vess, Mark Ferrari
Somerset II
Making a living as an artist – things you need to know.

A Decade of Foolscap: What Should We Do Next Year? Discussion Group
Beverly Marshall Saling
Somerset III
Next year will be Foolscap X – what would you like to see?

NOON

Nanobites/Auction

2 p.m.

Magic in Everyday Life
Kara Dalkey, Kevin Radthorne, Beverly Marshall Saling
Somerset I
She got up, put the cat out, got the paper, made some breakfast, and worked her favorite commuting spell. Where does magic fit in everyday life? Is magic still magical if it's common and everyday?

Reading Group: *The Moon is a Harsh Mistress*
Leader: Kathleen Retz
Somerset III

3 p.m.

Collaboration
Ellen Klages, Charles de Lint, Charles Vess
Somerset I
Ellen Klages interviews our Guests of Honor about artistic collaboration

My Favorite Fairytales
Hank Graham Mary Kay Kare Beverly Marshall Saling (m)
Somerset III
Which fairytale(s) our panelists like best and why

4:30 p.m.

Deconstructing Foolscape
Edd Vick, Concom
Somerset I
What you liked and what you didn't like about this year's Foolscape

5:30 p.m.

Closing Ceremonies Edd Vick, Charles de Lint, Charles Vess